



# House on Mango Street Study Guide

Be able to define these terms and/or identify them in passages:

1. Social Commentary
2. Theme
3. Juxtaposition
4. Bildungsroman
5. Vignette
6. Style

You **MUST** know the **ENTIRE** book. However, you may want to pay special attention to the following Vignettes:

## House on Mango Street

- My Name
- Our Good Day
- Marin
- Those Who Don't
- Alicia Who Sees Mice
- Hips
- Geraldo No Last Name
- Four Skinny Trees

**3 essay questions to study for:**

1. How do race and gender come into conflict in House on Mango Street? Does one triumph as the more important concern, or do both issues receive equal consideration?
2. Does Esperanza's identity change over the course of the novel. Do you see a difference in the way she presents herself in the first chapter and the last? What has changed?
3. How are the role of women portrayed in the novel House on Mango Street? How does it compare to the role of men?