

WEDNESDAY
JANUARY 17TH, 2017

HOUSE ON MANGO STREET DAY 2



AGENDA

Class Overview (5 min)

Presentation Prep (10 min)

Present (15 min)

Lecture Notes (15 min)

Distribute Book (5 min)

Read Vignette and Style (15 min)

Explain Homework (5 min)

PRESENTATIONS

Take 10 minutes to get your Presentations together. Finalize your posters, finalize who is speaking about what.

10:00

Stop



PRESENTATIONS!

WHAT ARE WE DOING AND WHY ARE WE DOING THIS?

Objectives

- Be able to define and identify style.
- Be able to define and identify vignette.
- Be able to recognize Cisneros' use of the vignette in *The House on Mango Street*.

Schoolwide Learner Outcome (SLO)

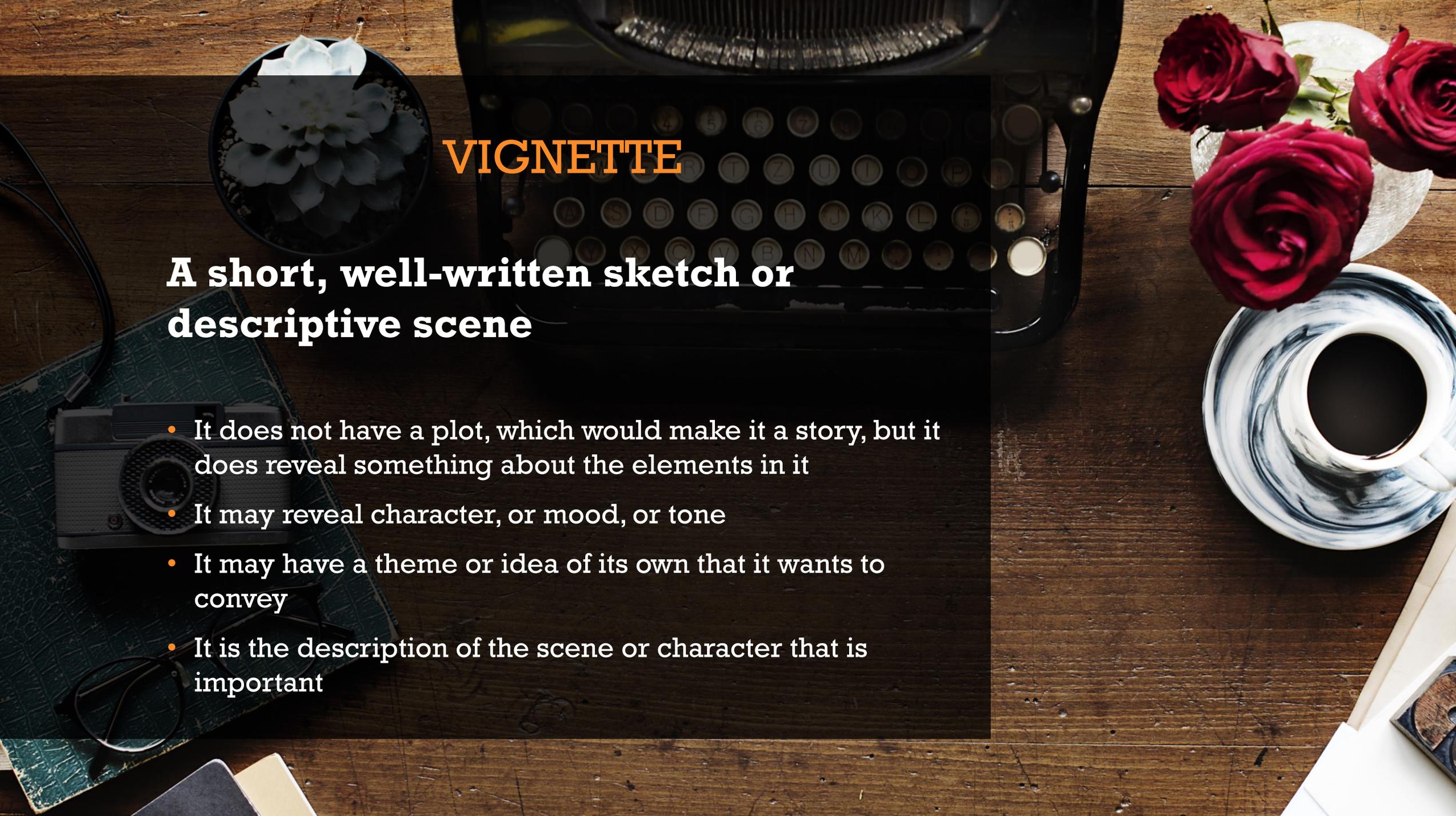
- Communicate Effectively
- Problem Solving

STYLE

The manner of expression of a particular writer produced by: choice of words, sentence structures, use of literary devices, rhythm, and other elements of composition.

- Many writers have their own particular style
- Some types of style are scientific, expository, poetic, and journalistic

Newspaper/Magazine	Scientific Journal
<ul style="list-style-type: none">• Journalistic• Factual but may be persuasive or biased• Should appeal to wide variety of readers	<ul style="list-style-type: none">• Scientific• Uses science-related words, should be solely factual• May only appeal to readers who share same scientific knowledge

A top-down view of a wooden desk. In the center is a black typewriter. To the left is a black camera on a green textured mat. To the right is a white coffee cup on a saucer with a blue swirl pattern. Above the typewriter is a small vase with white flowers. To the right of the typewriter is a vase with red roses. The desk surface is dark wood with visible grain and some wear.

VIGNETTE

A short, well-written sketch or descriptive scene

- It does not have a plot, which would make it a story, but it does reveal something about the elements in it
- It may reveal character, or mood, or tone
- It may have a theme or idea of its own that it wants to convey
- It is the description of the scene or character that is important

The house ON MANGO STREET



LET'S GET SOME BOOKS



**VIGNETTE 1: THE HOUSE ON
MANGO STREET**

A stylized illustration of a woman with dark hair, wearing a red dress, standing in a doorway. She is looking out towards a landscape featuring a large tree on the left and a bright blue sky. The scene is framed by a dark border, suggesting a vignette. The style uses bold outlines and a limited color palette.

FOR DISCUSSION:

WHAT ELEMENTS OF A VIGNETTE ARE PRESENT IN THIS PASSAGE?

HOMEWORK

Write a description of your home, mirroring the description in Chapter One and using the elements of the style of a vignette. Write about the physical description of your home, as well as briefly mention any family members who live with you. Describe what 'home' means to you. Be sure to answer the following questions: Does your home make you who you are/define you? How does it affect your identity? Does it depict your culture? You should accompany this with either a photograph or a drawn picture of your home.