

ENGLISH 2

SYLLABUS 2018-2019

Welcome to English 2! In this class you will have to work hard and stay focused to keep up. Getting through an entire year of English 2 in a single term is challenging. If you are respectful, put in effort, and are proactive in seeking help, you will do great in here!



CLASSROOM EXPECTATIONS

- * EFFORT
- * PROACTIVITY
- * RESPECT
- * ATTITUDE



- * Come prepared each day (have all your required materials).
- * Respect yourself, your classmates, and me.
- * Turn in your work on time.
- * Participate in class.
- * No excuses.



Academic dishonesty (e.g. lying/cheating/stealing on assignments) will NOT be tolerated. Academic dishonesty includes using the ideas or words of others as your own, using previously written papers and submitting them to another instructor, and/or submitting the same paper to two courses without securing approval from both instructors. Any evidence of cheating or plagiarism will result in immediate failure of the assignment, along with a possible referral to the administration.

SOS

Emergency SOS

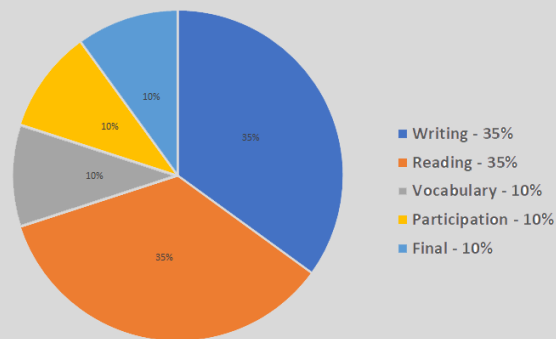
If you need help, you should get it A.S.A.P.! I am available before school from 7:00am—7:30am and after school most days until 3:30pm. Please let me know in advance so I can be available and in the correct room.

LATE WORK

Late work is not permitted unless explicitly stated. Assignments must be submitted in the assigned manner (i.e. if an assignment is on paper and you email it, I will not accept it). As well, Homework should be completed at home and not during other classes.

TURNITIN.COM

Essay submission via Turnitin is used to ensure students are producing their own original works, and are able to use sources properly. Students not submitting their work to turnitin.com will receive a zero on the assignment. Any submission receiving over 25% will be reviewed by the teacher.



GRADING WEIGHTS

100% - 90% = A	89% - 80% = B
79% - 70% = C	69% - 60% = D
< 60% = F	

GRADING SCALE

WRITING PORTFOLIO



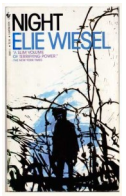
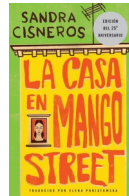
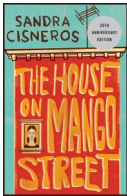
Over the course of this Term, you will write a number of formal essays. These essays will be completed partially in class, but a large majority of writing will be completed at home. All essays will follow MLA formatting guides and your attention to detail while writing these will be incredibly important.

- * RESUME
- * ANALYSIS OF NON-FICTION
- * DESCRIPTIVE NARRATIVE
- * PERSUASIVE ARGUMENTATION
- * RESEARCH PAPER



Attendance:

Attendance will be taken each day. Students are expected to be in class on time and prepared to work. The tardy policy will be strictly enforced. Students not in their seats at the sound of the bell will be marked tardy and placed on a tardy contract from their first offence. Students must get their absences excused from the office in order to have their work they missed be considered for submission. Once an absence is excused, students will have two (2) days to complete the missing work. Late work will not be accepted if absences are unexcused.



LITERARY WORKS AND ANALYSIS

This term you will read and analyze three novels: *The House on Mango Street* by Sandra Cisneros, *Night* by Elie Wiesel, and *Fahrenheit 451* by Ray Bradbury. They will vary in length and complexity but we will read at a fairly fast pace so it is important to keep up. You will have 2 quizzes per week when reading novels to ensure you are reading and comprehending the novel. As well, you will keep a journal in which you reflect on your reading nightly.

FAQ's

It's rarely offered, if ever. So, don't count on it to save your grade.



Nope, no, nah Bruh!

If ya gotta go, ya gotta go. Just know that if you gotta go EVERYDAY I will stop saying yes.

You will have the opportunity to remediate all formal essays, but it will be your responsibility to do the work and follow-up with me. If you receive <70% on a quiz, you may remediate it but can receive no >70% on the remediation.



So here is the deal: it's no secret how to be successful in this class. I really value effort, timeliness, question asking, participation, and a growth mindset. I get that English class may not be your jam, and that's OK with me as long as you *try* and put forth your best effort.



SO FEW WANT TO BE REBELS ANYMORE.

